

**FROM THIS**



**TO THIS**



**TO THIS**



Society Member, George Cowin, relates the fascinating story of the life of this house which was once at 40 Villiers St, New Farm. See page 6.

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**NEW FARM & Districts  
 HISTORICAL SOCIETY INC  
 NEWSLETTER  
 FEBRUARY 2024  
 Vol XXX, No 1**



**REVIEW OF NOVEMBER 2023 MEETING**

**In the Spirit of Christmas -  
 Something a Little Different**

The meeting of Saturday 25 November, attended by 117 people, was our last for the year. Desley Garnett, our president, was MC, opening with a full acknowledgement of traditional owners followed by thanks to our volunteers.

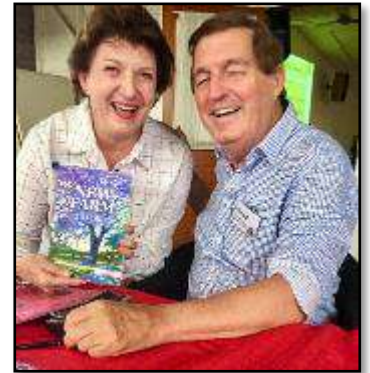
A highlight of the opening segment was the introduction by Councillor Vicki Howard to Gerard Benjamin's new book, and then the presentation of the book by the author himself. The 196-page volume, *New Farm: 50 Stories*, comprises 50 of the historical stories Gerard has written over some 15 years for the local newspaper *Village Voice*. Gerard has added many additional photographs and in some cases a postscript.

Our president acknowledged very early member and past president Virginia Balmain who recently received two awards at this year's Duke of Edinburgh Awards. Congratulations Virginia!

There were a few loose ends to wrap up, one being VP Malcolm Godfrey's thanks to everyone for the gifts of food and money to this year's empty Christmas tree. They were donated to Trinity Pantry, an organisation in Fortitude Valley that supports many individuals and families who are struggling to provide the necessities of life. (continued next page)



**REPORTER:**  
 Austin Adams



*Kindness begins with the understanding that we all struggle.*  
 Charles Glassman

Committee member Robert Allen presented plans for next year's events. Our usual historical *Movietone* newsreel segment followed - thank you, Stuart Wallace.



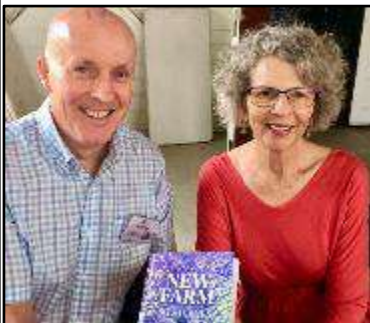
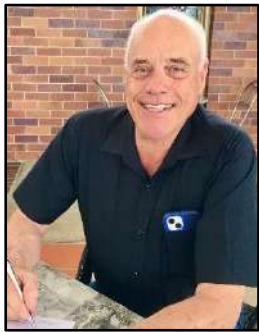
**GUEST PRESENTER:**  
Denis Stirling

The main attraction for the meeting was a satirical, and of course historically accurate, presentation about the backyard dunny by Denis Stirling acting as *Dan the Dunny Man*. It provided a great laugh as Denis dressed and acted the part, reciting his story in doggerel and ending with everyone joining in the rendition of ...

*Oh, dear, what can the matter be,  
Three old ladies locked in the lavatory,  
They were there from Monday till Saturday,  
Nobody knew they were there.  
/etc*

Finally, there was a rousing round of carols presented by the tenor duo of brothers Malcolm and Graham Godfrey. They were accompanied by the indefatigable Stewart Free.

**Some more snaps from the day**



**Volunteers Appreciation Morning Tea**

Following a very successful year, made possible with the help of so many wonderful volunteers, a morning tea was organised on 3 December as a thank you. In a departure from the usual venue (a pub), the Committee decided to do something "in house" catered by ...volunteers! A wonderful spread was provided in the Ron Muir Room for those who were able to attend. Local Members, Grace Grace, and Vicki Howard "said a few words" in appreciation of the work of the Society and its volunteers. It turned out to be a most convivial event which we hope to carry on in the future. Please consider making yourself available as a volunteer either at meetings or behind the scenes in administration. The rewards are immeasurable! As an aside, some volunteers gathered at the home of your editor to make some of the treats for the table for both the November meeting and the morning tea, thus gaining lessons on making *crostoli*, almond bread, and *pasta mandorla*. Lots of fun was had by all. More photos from these events can be seen [here](#).



## ABOUT THE SOCIETY

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**Office:** Ron Muir Room, next to New Farm Library, 135 Sydney Street

### Office Opening Hours:

Every Thursday 2-4pm, February to November

### Honorary Office Bearers

**President:** Desley Garnett

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[president@newfarmhistorical.org.au](mailto:president@newfarmhistorical.org.au)

**Vice-President:** Malcolm Godfrey

**Secretary:** Tracey Hurren

**Treasurer:** Denise Buckley

### Committee Members:

*Immediate Past President* Ross Garnett, Robert Allen, Ben Pritchard, and *Membership Secretary* Bruna Burello-Day

[membership@newfarmhistorical.org.au](mailto:membership@newfarmhistorical.org.au)

### 2023 Membership Fee:

\$20 per year or part thereof.

Apply for or renew membership

<https://newfarmhistorical.org.au/membership/>

### Newsletter Editor:

Bruna Burello-Day

[editor@newfarmhistorical.org.au](mailto:editor@newfarmhistorical.org.au)

## DATE CLAIMERS

Public meetings are normally held at 2.30pm at the Uniting Church Centre, 52 Merthyr Road, New Farm, on the fourth Saturday of each month from February to November, unless otherwise advised. Entry fee is \$5 for members and \$10 for non-members. Other events are also planned throughout the year. Please save these dates in your diaries.

Date	Event
February 10	BCC Newstead Park - Green Bridge Opening
February 24	Public Meeting
March 9 -	Historical Tour - Princess Theatre
March 23	Historical Walk – Heart of New Farm
March 23	Public Meeting
April 6	Historical Walk - A wander down Wickham Street
April 13	Historical Walk - Oxlade Drive
April 27	Public Meeting
May 18*	Public Meeting
June 22	Public Meeting – 30 <sup>th</sup> anniversary celebration
July 27	Public Meeting
August 24	Public Meeting
September 28	Public Meeting
October 26	Public Meeting
November 23	Final Public Meeting 2024
October-November	Membership Renewals accepted for 2025

\*adjusted due to Tenerife Festival

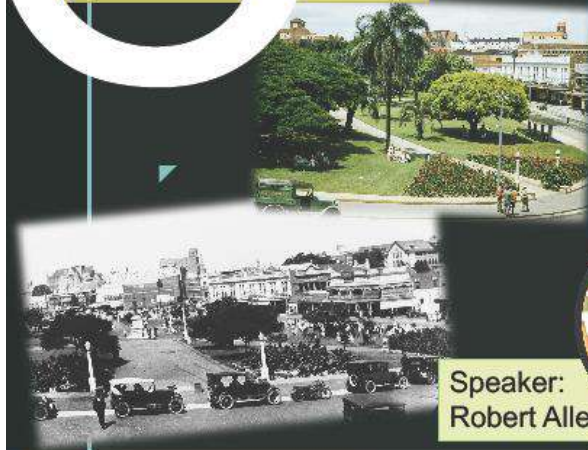
Further events and information will be supplied in subsequent newsletters and notifications.



## FEBRUARY MEETING PRESENTATION

New Farm and Districts Historical Society presents:

Celebrating a  
Century of  
Centenary Place



Speaker:  
Robert Allen

Saturday 24<sup>th</sup> February 2:30 pm

Uniting Church Centre, 52 Merthyr Rd, New Farm

[www.newfarmhistorical.org.au](http://www.newfarmhistorical.org.au)

Enquiries: 0409 498 403

Our first presentation for 2024 is about a place you have passed often on the bus into the city from New Farm. How many times have you actually been there? What do you know about it? Do you recognise Centenary Place from these photos? Located at the city end of Fortitude Valley, the heritage listed park is home to statues, palm trees, lush gardens and mature fig trees. Society member and local historian, Robert Allen, will chart the park's history from its establishment in 1924 and outline its various uses over the past century, including as a speaker's corner, a meeting point for Brisbane's Scottish community and home to the Brisbane Tramways' lost property office.

Looking ahead to our March meeting,  
Saturday 23rd, 2.30pm



TradeCoast Central Heritage Park is at the heart of three heritage sites at the location of Brisbane's former Eagle Farm Airport. Bob Tucker from the Interpretive Centre there, will tell us

about the heritage-listed convict era Women's Prison and Factory Site, the World War Two Allison Engine Testing Stands and Hangar 7, the igloo-shaped building where diligent intelligence work on Japanese aircraft cracked the secrets of the Zero fighter plane, giving the Allies ascendancy in the air over the Pacific.

## PRESIDENT'S MESSAGE FEBRUARY 2024

Desley Garnett  
President

Welcome to the first newsletter for 2024. May your new year hold good friendships and good health and be personally fulfilling.

We have all had a short break from Historical Society matters, but committee members are already active in planning for the year and getting some momentum for the digitisation of our records project. By the time we meet on 24 February, we should be able to give you an overview of the topics of the monthly public meetings for the year. This year we have a few celebrations as topics for our meetings, and the first one will be in February when we acknowledge 100 years of Centenary Place – we pass it often in the bus or car, but probably seldom walk through it! I remember going there in my late teens to hear orators 'on their soap boxes' on a variety of topics. We easily see the old fig trees as we pass, but what else lies hidden beneath them? Robert Allen, an historian and committee member, will tell us about the park since 1924.

So, as we look forward into 2024, we also look back into the history of times, places and people that have shaped our lives and our city. We look forward to your active participation in our society.



Saturday, 23 March, 8.30am  
Walking Tour: Heart of New Farm  
Tour Guide: Gerard Benjamin



Starting at New Farm Library, and finishing at Merthyr Village, enjoy more than 20 landmarks of interest on this walk through history. This is a wonderful opportunity to hear about people from the past, and appreciate the social history connected with key local landmarks, such as Wynberg (pictured). Book on Eventbrite [here](#):

## UPCOMING EVENTS

Saturday, 9 March, 10am  
Historical Tour – Princess Theatre  
Tour Guide: Robert Allen



First opened in 1889, Woolloongabba's Princess Theatre is Brisbane's oldest standing live theatre venue. Join historian Robert Allen for a behind the scenes tour of this jewel in Brisbane's arts crown, which was recently renovated and now welcomes old and new patrons alike. Come early or stay afterwards for a coffee at *Fables*, the theatre's own cafe. For further details and bookings, go to Eventbrite [here](#).

### STOP PRESS:

From the Brisbane City Council comes this notice: The new date for the **Breakfast Creek Green Bridge Opening Day** is **Saturday 10 February 2024 from 7am to 10am in Newstead Park** to celebrate the official opening and naming of the Breakfast Creek Green Bridge. For more event information and transport options, including a free bus service on the day, visit the dedicated [event page](#).

## Society Display at New Farm State School Fete

On 11 November, some of our members helped out at the Society's stall at the fete. After a last-minute location switch, we were positioned at the back of the school hall where we were able to catch the attention of those who arrived to watch the proceedings on stage. There was quite a lot of interest in our display of photographs and memorabilia, as well as our publications. Thanks to Graeme and Rosalinda Pike for organising the display and to the many volunteers who were on hand to field enquiries and promote the Society's activities.



## Showcasing the "Queenslander" to the French Public

Early in 2023, French filmmaker Franck Decluzet contacted the New Farm & Districts Historical Society seeking to include local homes as part of a film that would depict unique features of Queensland for French viewers. This short segment introduces a longer film about tourism spots from the Gold Coast to the Daintree. The tourism film in its final form is expected to appear on the national Channel France 5, before being distributed worldwide. For more information about the visit of the French filmmakers to New Farm, see the Village Voice article here [ggbooks.files.wordpress.com/2023/05/nfmvn-2023-05-may-frenchfilm-makers-p6.pdf](http://ggbooks.files.wordpress.com/2023/05/nfmvn-2023-05-may-frenchfilm-makers-p6.pdf)

View the film on our website [here](#)

• Production: AMPERSAND, Paris • Directed by Franck Decluzet, KLOORO FILMS productions - [contact@kloro.net](mailto:contact@kloro.net) • Music: Cedric Perras  
View all our available Vimeos directly by clicking



## BOOK REVIEW

### ***New Farm: 50 Stories* - by Gerard Benjamin**

*Review by Ann Sargeant*

Congratulations to the author on another excellent historical adventure through New Farm. The painting of the Jacaranda by David Hinchliffe shouts "open me!". I enjoyed getting to know more about the people and places of New Farm, past and present.

Gerard's photos are a huge drawcard and support the amazing stories so well. My favourite is the 1922 view along Evelyn St in Newstead. The scene, though long since gone, nevertheless provides an amazing reference about how the area has evolved.

The mixture of images and subject matter nicely focuses the attention on the individual stories. The view of Mrs Bonney of Bowen Hills (love the alliteration) glows with her love of adventure, and the photo of her plane (aptnly named "My Little Ship II") highlights the reality of her achievements.

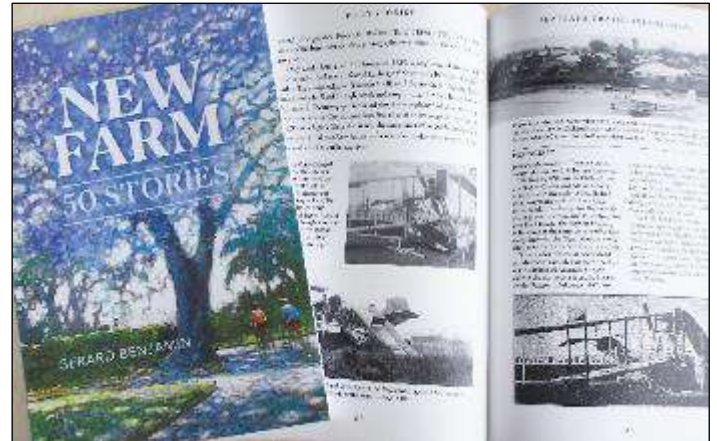
The broad spectrum of men and women is fascinating. It includes not only the famous, such as Mrs Bonney, but also the everyday people who are recognised for their achievements. For instance, Mrs Fanny Bennett is inspiring because she and her husband (he was reputedly illiterate but could build!) became very wealthy in today's terms. What a story!

The last three chapters remind us how much New Farm has changed and that we should not forget our heritage.

*Savour Café*, one of our contemporary 'go-to' places for coffee and conversation, stands on a site owned by Fanny Bennett in the 1930s. The 'Three Felons' chapter explains the origin of the name of the Brewery, while Chapter 50 (*Hawstead* of Bowen Terrace) jolts us back to the here-and-now growth of high-density living so close to the city.

This is a great read for anyone interested in understanding how local lives have changed, and who agrees with the notion that the future is better welcomed when the past is not forgotten.

*Copies of "New Farm: 50 Stories" are available from the New Farm & Districts Historical Society, as well as from local book and gift shops in New Farm and Newstead.*



## FROM THE MEMBERSHIP SECRETARY

*Bruna Burello-Day*

Many thanks to Rosalinda and Graeme Pike and others for their sterling efforts in handling the rush of membership renewals at our last meeting! There are now 114 current 2024 financial members which is a great outcome; however, we would like to see many more!

To streamline the procedure, we plan to implement an online membership application and payment system. Look out for notifications about this in coming weeks. If you are comfortable with internet transactions, this will be a perfect opportunity to apply for, renew, or resume your membership, hopefully before the February meeting. If internet transactions are not for you, there will always be the option to use current methods, eg cash or card payment at meetings.

- As always, there will be some wonderful volunteers on hand to accept your applications at the Membership Table. If attending and you are not yet a current (2024) member, to avoid paying the full price of \$10 for entry, you may pay \$25 to cover cost of membership and entry fee. It would be very helpful if you could arrive early with a completed form and cash or card ready, to make things run more smoothly. Do come and check out the Society's book sales there as well. Name badges and membership cards for members who have paid by 17 February will be available for collection at the Members' Welcome Table. If you already have a badge, please remember to wear it.

### **Member Award**

At the **Queensland Australia Day Awards** held on Thursday 18 January 2024 in Brisbane City Hall, **Diane Gage** was the recipient of



the Achievement Award for Community Service. Diane is the cheery face at the welcome table, and she does an enormous amount for the local community in several different organisations, including the Historical Society and New Farm National Seniors. We congratulate her on receiving this honour. She received the award from Lord Mayor Adrian Schrinner and is pictured here with Councillor Vicki Howard. A well-deserved recognition, Diane!



## MEET OUR MEMBERS

*By Maria Shaw*

This month we feature someone who is quite a familiar face at our meetings and elsewhere!

John Godfrey joined the NFDHS in 2023. This membership is but the latest of his 50-years-long active engagement in natural, historical, social and industrial heritage groups. These days John has pared down his commitments from 18 or 19 to a mere dozen. What drives this level of engagement? A UQ trained historian, his first job was doing research for the National Trust.



His major area of interest and professional life, however, lies in the transport industry. Indeed, you might already have met John. He was the driver of our vintage bus tour at the Tenerife Festival, in the eye-catching blue

and white Leyland or the orange and white Volvo. Thanks, driver!

As well as the Queensland Omnibus & Coach Society, John reports his connection to three Vintage Car Clubs, a Model Train Club and the Flying and Aviation Society of Queensland. (Read Gerard Benjamin's report in next month's issue of his visit with the Coorparoo & District Heritage Group to the Chandler crash-site of a Qantas airliner.)

Back home in Camp Hill, this resident of 56 years has instigated a local Neighbourhood Watch group, written histories of his own Cavendish Road High School and the Bulimba Catchment Area for the BCC in 1988. As they say, if you want something done, ask a busy person!

A true heritage man, John brings this high energy and commitment to us at the NFDHS.



*Image of 1959 Vauxhall Victor under restoration by John Godfrey – in his family's ownership since new – now close to completion.*

## MEMBER CONTRIBUTION

Long time member, and former New Farm resident, George Cowin, shares the history of the property that once belonged to his family.



### 40 Villiers Street, New Farm



The original residence at 40 Villiers St, New Farm, was built in 1906 as the Cowin family home by George William (Bill) Cowin and Eliza Jane Cowin. The property of 112 perches it was built on was purchased in 1896 and used initially to rest horses used in the family transport business that had recently won the contract to cart sugar for the Colonial Sugar Refinery. The house was purchased from

Brown & Broad mill at Newstead.

The family at that time lived at (then) 119 Browne St in a house bought by Eliza Jane before she was married. It was surrounded by flood waters in the 1893 flood and the family had to billet with the Hackett family in Annie St above the flood waters until the waters receded. As there were three cyclones in the period, it took a while before they could return to their home, so Bill vowed to find a property that did not put his family a risk again and jeopardise his business.

When purchased, the property was amalgamated with the adjacent eastern property and consequently divided Villiers St into two sections. Local residents asked Bill if they could pass through his property that had gates on both sides, to save them having to go round the long way home. He agreed, provided they shut the gates so the horses did not get out. However, people being people, someone left the gate open, so he locked the gates. The (then) Brisbane Town Council were persuaded to join the two halves of Villiers St and the property owners were approached for a resumption of land to provide the roadway. However, the Council were only prepared to resume part of the width of the roadway, because of lack

of funds. Bill said to them that they were fools, and he would build his house at the front of the property, and they would never get the land that was obviously needed for a proper roadway. This he did, and that was how it remained until 1995 when the land was sold again.

Originally, the house was built and fenced off as a residence for the family and the rest of the land was used for the transport business that housed stables for horses and drays. It grew to 36 draught-horses by about 1918 and employed many local residents. The photo



shows the house behind the last horse and dray (before motor vehicles) with Bill Gray at the reins. While the house was not one of the

grandest houses of New Farm, it was typical of construction of the era from the Brown and Broad designs and had a commanding view out towards New Farm Park, the Refinery and river. It remained as a residence with a small office off the veranda until 1950 when Eliza Jane passed away. After that it was entirely used as an office.

By the late 1970s the roof, gutters and railings needed repair, so it was re-sheeted and verandas enclosed to seal off the structure for the advent of computers that needed a dust free environment. It removed the

grandeur of the old house but served its purpose for the business. In 1994, the business was sold and the transport equipment was removed from the site. Sheds and structures were demolished and decontamination of the soil was commenced. The land was sold, with the house to be removed before sale.



The process of removing the house entailed demolishing the brick chimney, removing the roof structure and dividing the house into two parts. It was transported at night to a quarter-acre property at Mactier St, Fig Tree Pocket where it was reconstructed and restumped. From

there it was stripped of its encasing walls, extended to the rear and increased by an additional veranda to the right-hand



side. Hand railings and staircase were restored, and underneath was built in to provide additional bedrooms, rumpus room, garage and ensuite.

Having a commanding view looking over the Montessori School, Pony Club and Mandalay, it will never be built out and is above the flood levels of the Brisbane River. The river winds around the peninsula from Jindalee to Indooroopilly and provides cool breezes on hot summer days. Landscaping and additional extensions at the rear gives the house the grand appearance it has today

While the grand old lady of New Farm is lost to its original surroundings, it lives on in a picturesque location at Fig Tree Pocket with commanding views of the western suburbs and is not lost for the pleasure of viewing by all Queenslanders.

## TRIBUTES

### VALE Shirley McMahon



Maria Shaw and your editor, along with several others whose lives were touched by this remarkable lady, attended the farewell service for Shirley McMahon on 5 December 2023 at Holy Spirit Church, New Farm. Her nephew, Ron Vincent, gave the eulogy and shared this extract:

Shirley McMahon was born on 19 April 1929, in the home she lived in, 61 Browne St New Farm, for 92 years, at which age she reluctantly moved to Regis Aged Care at Ferny Grove due to failing health. She passed away on 18 November 2023.

Shirley is the Granddaughter of Margaret and Thomas McMahon, who owned the McMahon Bakery which operated from Terrace St, New Farm, in the 1920s and '30s.



She had four older siblings, Inez, Jim, Rita, and Eric. Their house at 61 Browne St and the house next door, 63 Browne St on the corner with Byram St, were not built on site but moved there sometime between 1907 and 1909. Unfortunately, from where, is unknown.



Receiving her early schooling at Holy Spirit school, New Farm, Shirley subsequently attended a business college. Meanwhile, at a young age she took up ballet, which became her life. After attaining her qualifications for teaching ballet, her father enclosed an area under the house in Browne St for her to start her teaching career which she did at

the age of 17. The wooden flooring is still in good condition, surviving a number of floods. A small stage, wooden clothes hanging pegs, ballet bars and a mirror, remain in that small room where her passion for teaching had started.



Shirley danced with the Queensland Ballet Company and was invited to be an examiner for the Royal Academy of Dance, London. This opened up opportunities for her to travel to various countries to examine ballet students undertaking their exams. She also travelled to many towns across Australia examining students and became well known in the ballet community in Australia and overseas. She went on to have four dancing schools in the Brisbane area over the years at New Farm, Gordon

Park, Grovely, and Camp Hill. Ballet recitals were held every year until she was 86. The first recital was held in the Astor Theatre, New Farm, on 6 December 1949. Her sister, Rita, designed the costumes for the various dances in her recitals and did much of the sewing. She finally retired from teaching at the age of 87.

Sadly, in August 2021 it came time for her to leave her loved home in Browne St and move to Ferny Grove. This was very difficult for her at first; however, as time moved on she made new friends and provided residents and staff with a few tips on various ballet steps.

#### **Editor's Note:**

One of the anecdotes shared following the service was that Shirley never learned to drive or had a car, always taking public transport (firstly tram, then bus) to the various locations of her schools. She would often be seen walking up the steep slope of Browne St to the hall in Balfour St which housed her New Farm school, or to the stop on Brunswick St near the cinema. I wonder if, combined with the rigorous training she would have undergone, those walks, along with her passion for her art, must surely have contributed to her fitness and longevity!

Shirley was a long-time member of NFDHS and, while she could not always attend meetings, she was interested in what was happening in the area and enjoyed reading the newsletters. While she was in care, newsletters were duly dropped in her letterbox and her nephew, Ron, would bring them along on his visits and read them to her, for which she was grateful.

The extent of Shirley's legacy is inestimable. Here are but two instances of former students on whose lives she had a huge influence and who have a current connection with New Farm.

The first is from Gerard Benjamin who offers this snippet:

*Shirley also conducted Brisbane Summer Schools for ballet students from other parts of Queensland. One attendee from Rockhampton was Madonna Benjamin who went on to win, at the age of 16, a prestigious International Ballet Competition in London. Two years later, history repeated itself when her younger sister, Leanne, was the winner. Fast forward to 2023, and Leanne Benjamin is appointed the new Artistic Director of Queensland Ballet, following the retirement of Li Cunxin AO. Madonna and Leanne are Gerard's first cousins.*

The second involves a personal experience with another former student, Nicole McIntyre (Miss Nikki) who, assisted by her mother, Maxine (who still lives in New Farm), commenced dance classes at Holy Spirit Church

Hall as well as in the lower level of the former Anglican Church Hall in Balfour St (now a private residence) where Shirley had taught also. From there, the school relocated to Spring Hill where it morphed into SHAKE (Spring Hill Academy of Kinetic Energy) and celebrated its 25<sup>th</sup> anniversary in 2023. With just a handful of students, including my two daughters then aged 7 and 5 in 1998 who continued well into their teenage years, and with its original aim of promoting fun, fitness, and coordination via contemporary dance, SHAKE has expanded enormously both in student numbers and in the range of classes offered for all ages and levels of ability. Countless students and parents (some of whom were themselves students with a second generation coming along) have experienced the thrill of performing and watching the gala end-of-year concerts which have been held in various venues in the district. What wonderful memories for me and other parents, relatives and friends, and a considerable contribution to the community of New Farm and beyond.

Miss Shirley McMahon left a great legacy indeed and will be sadly missed by family and friends.

*Bruna Burello-Day*

## Farewell Lucky: Last of the Valley Characters

*by Robert Allen*

One of Fortitude Valley's last true characters, Luciano Arturo 'Lucky' Morselli, has been farewelled at a service befitting his larger-than-life personality.

Many locals over a certain age will fondly recall Lucky's Trattoria in Ann St, which began trading during an era when Brisbane's late night dining options were severely limited. Born in Bologna in northern Italy before



World War II, Lucky left home at 14 to become a dish washer in a labourers' canteen. He then worked as a steward on an American cruise ship and enrolled at a hospitality school on Lake Como. Stints at *The Savoy* hotel in London and restaurants in Rome followed before he and his late wife Lina decided to emigrate to Australia. Lucky worked for a time at the *Wentworth Hotel* before Sydney's loss

became Brisbane's gain in 1972. After further honing his skills at *Milano's*, the *Gateway Inn* and *Top of the State* he opened his own trattoria. It became a permanent fixture on Brisbane's culinary map for a quarter of a century, eagerly patronised by locals and visitors alike.

An omnipresent host, the congenial Lucky was always on hand to welcome guests, bring them their traditional Italian meals, regale them with stories and portion out egg cups of Marsala at the end of the night.

Lucky always stood out, despite his diminutive size. His outfit of choice included a striped shirt, braces and crocs. Recollections shared on Facebook posts and talkback radio after his passing reveal other fond memories, including the red and white checked

tablecloths, the murals on the walls and the blaring opera *muzak*.

Lucky, who was 88, was farewelled at Woody Point's Mary, Queen of Peace Catholic Church in a traditional Mass led by his old friend Father Leo Coote. Whilst best known for his beloved trattoria, the eulogies and slide show also revealed a pious man who loved travelling and spending time with his family. Fittingly, the service's second reading from the book of Timothy included a reference to being "poured out as a libation". The communion song was *Nessun Dorma* and Lucky was carried from the church to the strains of Frank Sinatra's *My Way*.

While the building which housed Lucky's Trattoria for so long is now part of The Beat nightclub, his legacy lives on in the name of the adjacent laneway.



## Letters to the Editor

If these stories of two local icons have evoked memories for any of our readers, please

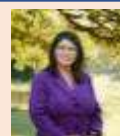
share them by writing to [editor@newfarmhistorical.org.au](mailto:editor@newfarmhistorical.org.au). Indeed, we would love to hear from anyone about any aspect of the Society's activities, and also welcome contributions of articles to the newsletter about any aspect of the history of the area.

## ACKNOWLEDGEMENTS

We thank the following for their generous support.



Grace Grace MP  
Member for McConnel  
(07) 3145 9100  
for printing the  
newsletter



Coles New Farm  
for the generous  
supply of afternoon  
tea at monthly  
meetings



Brisbane City Council  
for the use of the Ron  
Muir Meeting Room,  
New Farm Library